

President's Message from Bruce Labadie



This has been a good year for California Presenters...we just concluded our 24th Artist Information Conference, held at Humphrey's Half Moon Inn & Suites in beautiful San Diego; we supported new colleagues entering the field with increased conference scholarships; and we are entering

the third year of our Tour Support Program, through which we are supporting touring of new work among our members.

Additionally, we are proud to have received substantial grants from the Irvine Foundation and the National Endowment of the Arts for our programs; and recently announced a collaboration with the National Council for the Traditional Arts to support additional new work.

We look forward to hosting another great evening of music, camaraderie food and beverage on September 3 at the annual Western Arts Alliance conference in September. We hope to see you there and at our consortia meeting at the end of the conference. We look forward to seeing you there and at our consortia meeting at the end of the conference.

Bruce Labadie
brucelabadie@yahoo.com

CP at WAA--It's a Party!

Following the success of our party at WAA last year, we are again forgoing the membership luncheon and meeting in favor of a PARTY!

Join CP for the **2008 California Presenters Reception** on **Wednesday, September 3** from 7:00-8:30pm at Pravda Studios, 1406 10th Street, Seattle, for nibbles, drinks and music by **Monterey International** artist **Andy McKee**.

Space is limited—purchase your \$10 ticket with your WAA registration!

CP will also hold its **State Consortia meeting** on **Friday, September 5** from 8:00-9:00am in the Cedar Room of the Sheraton Seattle Hotel.

Andy McKee is one of the world's finest acoustic soloists. After receiving over 20 million views collectively for his YouTube videos, Andy's success is a testament to the changing nature of the music industry as well as people's desire



for something new and interesting to listen to. At one point, Andy held the 1, 2 and 3 positions for Top-Rated Videos of All Time on the hugely popular website. His videos are still among the highest rated on YouTube. Consequently, Andy has performed to sold out shows in all over the world.

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Job Listing Sites

Association of Performing Arts Presenters
<http://www.artspresenters.org/networking/jobbank.cfm>
Western Arts Alliance
<http://www.westarts.org/jobs.html>
California Arts Council
<http://www.cac.ca.gov/jobs/>
Arts Northwest
<http://www.artsnw.org/NewJobOpps2004x.htm>
Western States Arts Federation
<https://artjob.com>
International Society for the Performing Arts Foundation
<http://www.ispa.org/jobs/index.html>
Southern Arts Federation
<http://www.artsopportunities.org/>

Send your job listings to admincoordinator@calpresenters.org and we'll post them in our email bulletins.

California Presenters

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SAVE THE DATE!!

2009 ARTIST INFORMATION EXCHANGE CONFERENCE:

MAY 27-29, 2009

LOCATION TO BE ANNOUNCED SOON!

California Presenters' Statement of Professional Ethics

- Professional ethics should be adhered to by member organizations and their representatives.
- Inherent in the relationship between presenters, artists, and artist management, which form the core professional activities in the presenting field, should be a commitment to honesty and integrity in the performance of one's professional duties.
- Members will conduct their professional activities in good faith.
- Members will not breach professional confidences.
- Members will not abuse their professional affiliation by seeking inappropriate benefits that result in personal gain.
- Members will not engage in or participate in activities where one has a real or perceived conflict of interest.
- Members will conduct their business within the letter and spirit of all applicable laws, and governmental and institutional regulations.

California Presenters 2009-2010 Tour Support Program Artists Selected

Following presentations by ten artists/arts organizations at California Presenters' Artist Information Exchange conference in San Diego, two projects were selected for presenter funding through CP's Tour Support Program. Selected were **Trey McIntyre Project's "The Sun Road"** and **Hot Flash Production's "Dirty White Tuxedo Pants and a Brown Plastic Bag"**.

Five \$2,000 grants will be awarded for **"The Sun Road"** and five \$3,000 grants for **"Dirty White Tuxedo Pants and a Brown Plastic Bag"**. Funding for "Dirty White Tuxedo Pants and a Brown Plastic Bag" grants comes from the James Irvine Foundation. Presenters interested in applying for tour support funding can pick up an application at WAA, or download an application on the California Presenters website soon after that. Applications are due Monday, December 8, 2008.



The **Trey McIntyre Project's "The Sun Road,"** is a new work commissioned by *Face of America*, a program run by Wolf Trap Foundation for the Performing Arts in association with the National Park Service. Conceived by Trey McIntyre, the piece will be "a synthesis of potent, gravity-defying contemporary dance, breathtaking visual design, and haunting, explosive music that uses the rugged beauty and commanding presence of the Rocky Mountains to address the delicate balance of power between the environment and those within it."

Hot Flash Production's "Dirty White Tuxedo Pants and a Brown Plastic Bag" was written by and stars actor/writer Michael McFall. The story was inspired by McFall's personal history and "pays homage to his uncle Chris McFall, a Vietnam-era veteran who fell victim to homelessness – a tragic circumstance not uncommon to many of America's servicemen and women who offer their lives and talents to protect our country. McFall brings this message at a time when our country is on the cusp of bringing thousands home from war, many of which reside in our state and will be reporting to one of California's twenty-nine (29) military bases and/or ninety-eight veteran facilities."



Contact information for all ten artists who presented during the Tour Support/Pitch Session this year will be posted on the CP website at www.calpresenters.org/resources/.

For more information, contact Ruth at admincoordinator@calpresenters.org or (916) 716-2349.

CP Receives National Endowment for the Arts Grant

California Presenters is pleased to announce the receipt of a \$10,000 **Access to Artistic Excellence** grant from the National Endowment for the Arts. This funding will assist CP in producing its Artist Information Exchange conference in 2009.

Access to Artistic Excellence grants support the creation and presentation of work in the disciplines of dance, design, folk and traditional arts, literature, media arts, museums, music, musical theater, opera, presenting, theater, and visual arts. Through this category, the NEA will fund 593 projects out of a total of 1,002 eligible applications for a federal investment of \$14,029,500.

The Arts Endowment distributed a total of of \$77,452,700 in the second round of FY 2008 funding to 1,014 nonprofit national, regional, state, and local organizations across the country, funding grants in the categories of Access to Artistic Excellence, Arts on Radio and Television, Learning in the Arts for Children and Youth, Partnership Agreements (State and Regional), and American Masterpieces: Three Centuries of Artistic Genius.

"NEA support enriches the civic life of the nation by making the best of the arts available throughout the United States," said NEA Chairman Dana Gioia. "From traditional arts apprenticeships for youth to online museum resources for the public, the range of support represents a valuable investment in American art that will serve the American people."

CITY OF VISTA GEARS UP FOR MOONLIGHT AMPHITHEATRE PROJECT

The Moonlight Amphitheatre's aging stage and backstage facilities, located in Vista's Brengle Terrace Park, is set for demolition and rebuild as a state-of-the-art stagehouse.

The amphitheatre was originally constructed in 1975 by the Vista Foundation (now the Moonlight Cultural Foundation) as part of a bicentennial project. Original construction included a small concrete stage and a terraced seating area. Summer theatre productions began in 1981 and continue today with the Summer Season of Broadway-style musicals produced by the City of Vista's Moonlight Stage Productions. The Moonlight Amphitheatre is also used for community events and rentals such as the City's Fourth of July celebration, Youth Theatre productions, concerts, fundraisers, and church services. Over a million people have enjoyed the Moonlight and its various programs since the early 1980's.

The Moonlight Amphitheatre stage and temporary backstage facilities are in need of upgrading in order to continue serving the City's cultural and performing arts programs and to meet the accessibility needs of the community. Constructing an enclosed stage and backstage support facilities will have several other benefits such as improving overall safety conditions and security and providing protection from the elements for personnel and equipment. A master plan has been in place since 1991, but it wasn't until 2003 that the first phase of the Moonlight Amphitheatre project was complete, including the installation of the underground utilities and a backstage fire access road. In November 2007, the City started the Design/Build process for the project in preparation for construction beginning in September 2008.

The Project will replace the current structure with an efficient enclosed stage house and related support facilities. Key features of the



Project include a fly loft with 33 automated rigging battens for scenery and equipment, backstage restrooms and dressing rooms, rehearsal room, scene assembly/work shop, costume room, orchestra pit, permanent theatrical equipment infrastructure, and sound, lighting, and video equipment packages. The project also includes associated site development and site work, utilities, and disabled access upgrades. The stage house and support facilities will be approximately 12,000 square feet.

The new facilities will provide opportunities for increased programming, rentals and overall usage of the Amphitheatre for arts and cultural programming and rentals throughout the year. Potential expanded usage of the Amphitheatre includes: children and family-themed programming, concerts, touring productions, art shows and exhibitions, fund-raising events, festivals and community group events.

The Design/Pre-Construction Agreement was approved by the City Council in October 2007 and the Construction Agreement was brought to the City Council in early June 2008. Construction on the stage house will begin in September 2008 after the close of the Summer Season and is slated to be completed in June 2009 in time for the start of the 2009 Summer Season.

*Contact Daniel Kays for more info:
dkays@cityofvista.com*

PALMDALE PLAYHOUSE VISUAL AND PERFORMING ARTS PROGRAM EXPANDS

Palmdale, California - The Palmdale Playhouse recently announced further expansion of its Visual and Performing Arts Program. The Playhouse, situated in the Antelope Valley approximately 70 miles north of Los Angeles, serves a large and diverse community with arts programming covering the spectrum of arts and arts-related activities.



Currently offering programs in six disciplines with several subdivisions and an active volunteer base, the City of Palmdale sponsored facility has continued to build its programs in Youth and Community Dance (ballet, modern, tap, jazz / hip-hop), Youth and Community Choirs, Youth and Community Orchestras (including beginning brass, woodwinds and strings), Visual Arts, Writers' Roundtable, the Palmdale City Players acting troupes (Youth and Adult Divisions) and two Summer Theatre Camps for youth ages 9 - 12 and 13 - 18.



For the 2008-09 Season a new Symphonic Orchestra Camp has been added to the schedule. This intensive two-week camp for intermediate to advanced musicians will also feature professional musicians as sectional coaches. The

camp culminates in two public performances on June 20, 2009.

"All our Visual and Performing Arts Programs host classes, workshops, performances or exhibits throughout the season, including those where program members can work with professionals." said Palmdale Playhouse Cultural Arts/Theatre Manager Dea McAllister. "Our orchestra program has grown so tremendously over the past few seasons that this camp experience is a direct result of public demand."

Most programs at the Palmdale Playhouse fill within hours of opening for registrations each fall.

RENAISSANCE OF A 1924 TREASURE: THE GRANADA, SANTA BARBARA

One of Santa Barbara's oldest and most storied theatres, the Granada celebrated its grand re-opening on March 6, 2008, launching ten days of festivities, which included an appearance by Stephen Sondheim, and a performance by Natalie Cole.



The theatre had been undergoing a multi-year restoration to reclaim the beauty and elegant charm of the landmark's original aesthetic.



CP Members Crow!



Renae Williams, Director of Dance Presentations at the **Music Center**, and family, are expecting a baby boy, due in late November.

Jessica Viau, best known to CP members as the person who helped to coordinate the last two CP receptions, has been promoted to Assistant Director of Performing Arts at the **California Center for the Arts in Escondido**. Her new duties will include the programming the First Wednesday series for the Center Theatre, administration of the ticket office and assisting the Director, Christian Wolf, with the execution of the Center's performing arts season.

Ray Solley, Executive Director of **Torrance Cultural Arts Center Foundation**: Although I'm not sure that flamingos actually "crow," I do think my fellow CA Presenters might get a

chuckle out of some of the decor at our Gala Fundraiser Friday, June 27. The theme was "Party in Paradise." The entertainment was by Grammy and Oscar winner Christopher Cross. The singer/songwriter's longtime logo is a pink flamingo.

Throughout the Torrance Cultural Arts Center party-goers found flocks of fifty-some-odd flamingos, each decorated by a local artist, arts patron or politician. Every one-of-a-kind bird was available for adoption for \$20. The two pictured are: "Garden Party" by Michelle

Solley; "Miss Bling" by Laura Lynn Porter.



The Adopt A Flamingo idea -- along with silent and live auctions, a champagne reception and gourmet dinner -- helped the Foundation raise money to support performing arts programs for all ages in the South Bay.

Ralph Hoskins reports that **California State University, Northridge** received its first National Endowment for the Arts grant for its 2008-2009 "Guitar Masters" project, featuring The Romeros and Keola Beamer and funded by the NEA's CAREC initiative.

Carol Philips, Programming Manager for the **Hult Center for the Performing Arts**: The Hult Center in Eugene, Oregon is very proud to have been awarded a presenting grant in the amount of \$20,000 from the NEA Masterpieces program, in support of a contemporary dance residency by Ronald K. Brown/EVIDENCE. Scheduled for October 2008, the multi-faceted project is one of the largest ever undertaken by Hult Presents. It includes a 4-week exhibit of 31 photographs by Charles "Teenie" Harris, the pre-eminent photo journalist who chronicled Black urban life in the US from the depression to the civil rights movement; 2-day intensive by Ronald K. Brown with University of Oregon student dancers; masterclasses in dance and music at University of Oregon; workshop at Lane Community College, wherein at-risk youth will learn from RK Brown how to use photography to chronicle their families and neighborhoods; culminating public performance by Ronald K. Brown/EVIDENCE with repertoire including *One Shot* (featuring the photos of Charles Teenie Harris) and *Grace*, choreographed by Brown for Alvin Ailey. Although its annual presenting series is small (6-15 events annually), the Hult Center maintains its commitment to regular presentations of contemporary dance.

From the **Levitt Pavilion for the Performing Arts**: A rare gem of a summer concert series featuring 50 free performances kicked-off in LA on July 3rd and will run through September 14th at MacArthur Park at the newly restored historic band shell in the Westlake District. After the band shell stood dormant for nearly a decade, it has been revived by a non-profit organization, The Friends of the Levitt Pavilion – MacArthur Park, and transformed into the new Levitt Pavilion for the Performing Arts. (www.levittla.org).

This second annual summer series was established to unify the community and celebrate diversity, and it has nearly doubled in size since its launch last year. With 50 free concerts planned for themed nights, including Música Latina (Wednesdays), World Music (Thursdays), Night Rhythms (Fridays), American Roots (Saturdays) and Children's Night (Sundays), there is truly something for everyone.

Over 50,000 Angelenos are expected to attend, picnic on the MacArthur Park lawn and enjoy Grammy award winning artists, world musicians, and critically-acclaimed entertainers on the Levitt Pavilion stage with a state of the art sound system. The Levitt Pavilion for the Performing Arts at MacArthur Park greatly contributes to the positive change the Westlake community has recently embraced by creating an urban community experience in a safe, welcoming environment and bringing together the diverse populations of Los Angeles.

continued next page

CP Members Crow! *con't*



Jeremy Ganter, Associate Executive Director at **Mondavi Center, UC Davis**, and CP Board Treasurer, is a dad again! Ian Ganter was born on August 1, weighing in at 5 lb 6 oz and 18 inches long. Ian and

mom Allison are doing fine.

From **Terry Yagura**: After founding **Arts For the Schools** over 24 years ago and shaping it throughout those years, I am now retiring. It has been an exciting, fun-filled and thoroughly rewarding experience working with all of you and I am so grateful for all you have done to help make AFtS programs a success in our schools and communities. I hope you will continue your support of Arts For the Schools and, in particular, Melanie Kauffman, who is now Executive Director.

Melanie was the Executive Director of another successful nonprofit organization in North Tahoe/Truckee and has embraced AFtS with enthusiasm, lots of energy and new ideas. Behind her is an inspired Board of Trustees that has been recruited and active over the past two years and dedicated not only to preserving the legacy of AFtS but also to expand it in the many years to come.

I am grateful to Melanie, the Board and Katy Carman, Education Director, for the professionalism they bring to the organization and for their vision for a healthy and growing AFtS. Please join me in welcoming Melanie and I know that you will give her the kind and generous support you have given to me throughout the years.

For more information, you may contact Melanie at P.O. Box 866, Truckee, CA 96160, cell phone 530 386-2577 and email: mkauffman@artsfortheschools.org or visit the Arts For the Schools web site at www.artsfortheschools.org.



*Have something you'd like included in the next CP newsletter?
Send it to admincoordinator@calpresenters.org*

Association of Performing Arts Presenters Accepting Applications for Cultural Exchange Fund

The Association of Performing Arts Presenters' Cultural Exchange Fund is an international travel subsidy program supported by the Andrew W. Mellon Foundation that will assist professionals within the presenting field to build partnerships and collaborations. The program is designed to help expand presenting and touring opportunities in the U.S. for deserving international work, and support long-term development projects, residencies, or commissions.

All current members of the Association of Performing Arts Presenters are eligible to apply. For-profit organizations are not eligible for funds unless managers and agents clarify that they are traveling on behalf of a presenter for the advancement of a specific project. The Cultural Exchange fund is not for the purpose of U.S. artists performing or traveling to meet with international presenters about performance opportunities.

The awards will provide up to \$2,000 each.

There are three rounds of funding during the 2008 calendar year. The remaining deadline September 12, 2008.

Visit the Arts Presenters Web site for complete program information: www.artspresenters.org/services/cef.cfm

SURVEY RESULTS RELEASED - BARRIERS FOR "NEXT GENERATION" NONPROFIT LEADERS

According to a newly released study by Myers Publications, poor earning potential, increase in fundraising responsibilities and pressure, a lack of mentors and life-style challenges are stifling the next generation of nonprofit leaders from continuing their professional endeavors in the nonprofit world. Over 6,000 next-generation leaders were surveyed, and their responses showed that although nonprofits are successful at recruiting recent college graduates, most organizations are not doing enough to retain them. In many areas, this is predicted to result in a leadership void, which could have a dramatic effect on groups that offer essential services. To read the report, *Ready to Lead? Next Generation Leaders Speak Out*, see http://meyerfoundation.org/newsroom/meyer_publications/ready_to_lead.

Scenes from the 2008 Artist Information Exchange May 28- 30, San Diego



Canadian Reception sponsors Pam Johnson and Carl Hartill with fellow Canadian Robert Baird



There was a full house for this years' Artist Information Exchange panels



Dance Panelists Martin Weschler and Paul King gave an interactive presentation



DJ Spooky awaiting his turn to pitch his new project



The lovely *Bella Sorrella* serenade Canadian reception attendees outside Kona Kai Resort



Celesta Billeci, Renae Williams and Sandy Robertson enjoying the Presenter Reception at Bali Hai



Bruce Labadie presents Kevin O'Connor with a bottle of wine in tribute to Kevin's pending retirement



Ayelet Gottlieb gives her New Work Pitch



The *Vagabond Opera* entertains one and all at the Canadian Reception



UCSD attended in force! Here's Marty Wolleson, Elizabeth Bradshaw and Amy Thomas at the Bali Hai



CP Vice President Chris Wolf and Chico Performances' Dan DeWayne catch up

CP thanks its conference sponsors:

Cerritos Center for the Performing Arts
 Consulate General of Canada
 Eye for Talent
 James Irvine Foundation
 Levitt Pavilions for the Performing Arts
 Los Angeles Philharmonic
 Mondavi Center for the Performing Arts
 Government of Québec
 Robin Klinger Entertainment

See you next year !



Saxaphobia's Rob Verdi & Lindy Sisson, Vancouver International Children's Festival at the Canadian Reception



Conference coordinators Ruth Rosenberg and Jessica Viau are still smiling!

photos by Ruth Rosenberg