

**California Presenters
22nd Annual June Meeting and
Artist Information Exchange
June 1-3, 2005**

**Montalvo Arts Center
Saratoga, CA**



Carriage House, Montalvo Arts Center



Toll House Hotel Patio, Los Gatos



Toll House Hotel Lobby, Los Gatos



Front Lawn, Montalvo Arts Center

GET PLUGGED IN...

The Annual California Presenters meeting is around the corner...

Located in the Saratoga hills (15 minutes away from San Jose), Montalvo Arts Center occupies a Mediterranean-style villa on 175 stunning acres, left to the people of California for the encouragement of art, music, literature, and architecture by Senator James Phelan. It's a perfect location for the California Presenters annual conference, designed to inform and refresh those immersed in the presenting world. Mingle, plan and relax with colleagues new and old!

Directions: www.villamontalvo.org/directions.html

Conference Schedule

WEDNESDAY, June 1

- 11:00am Shuttle service from hotel begins and continues through the day
- 11:30 First-timers Orientation with Leigh Ann Hahn
- 12:00-1:00 Luncheon for Presenter Members (in Spanish Courtyard)
- 1:00-5:00 ARTIST INFORMATION EXCHANGE: Carriage House Theater
- 1:00-2:30 AIE Discussion: Dance
- 2:30-2:45 Break
- 2:45-4:00 AIE Discussion: Theatre/Multi-disciplinary
- 4:00-5:00 AIE Discussion: Family Programming
- 5:00-7:00 Cocktail Reception
- 7:00 Dine-Arounds, Los Gatos, Saratoga

THURSDAY, June 2

- 7:30 am Continental breakfast, Toll House Hotel. Shuttle service begins.
- 9:00-10:00 AIE Discussion: Classical Music
- 9:00-12:00 Agents and managers meeting
- 10:00-10:15 Break
- 10:15-11:30 AIE Discussion: Jazz Music
- 11:30-1:00 Luncheon (on Veranda)
- 1:00-1:45 CP Business Meeting
- 1:45-2:45 New Project pitch session by agents/managers
- 2:45 Break
- 3:00 General Membership Session
CAC report/NEA/ WESTAF
- 3:30-4:00 Membership Speaks
- 4:00-5:00 Nat'l Dance Project/or Tour of residency
- 5:00-9:00 Canadian Reception

FRIDAY, June 3

- 7:30 am Continental breakfast, Toll House Hotel
- 9:00-10:15 AIE Discussion: Pop/Cabaret. Toll House Hotel
- 10:15-12:00 AIE Discussion: World Music & Dance

REGISTER TODAY!!!

Name	Phone	
Organization	Fax	
Street		
City	State	Zip
Email	Website	

REGISTRATION & HOTEL FEES

By April 22 By May 13 At the Door

Presenter Member, Full 3-day Registration with Hotel	\$495	\$520	n/a	\$ _____
Presenter Member, Full 3-day Registration without Hotel	\$325	\$350	\$375	\$ _____
Additional Staff (Same Presenter 3-day no Hotel)	\$225	\$250	\$275	\$ _____
Presenter Member One Day Pass no Hotel	\$150	\$150	\$150	\$ _____
Artist/Manager Member (1 day June 2, no Hotel)	\$150	\$150	\$150	\$ _____
CP Annual Dues (free with full registration for new members)				\$ _____
TOTAL (include check made payable to California Presenters)				\$ _____

***CP Annual Dues:**

Presenters, Budgets > \$50K	\$150
Presenters, Budgets < \$50K	\$100
Each additional person from Presenting organizations:	\$100
Affiliates (Artists, Managers):	\$50

Questions? Contact Ruth at: (916)455-6383
 Email: admincoordinator@calpresenters.org

Mail Registration Form To:
 California Presenters
 c/o Ruth Rosenberg
 P.O. Box 19748
 Sacramento, CA 95819

**Governor Arnold
Schwarzenegger Appoints
Muriel Johnson Director of
the California Arts Council**



“Muriel has dedicated her life to public and community service and has always supported the advancement of the arts. I am confident that as director of the Arts Council she will be a strong advocate for California’s creative community,” said Governor Schwarzenegger. “California is home to many tremendously talented artists and I look forward to working with her to support them and give Californians more opportunities to enjoy their work.”

Johnson has dedicated her career to public service as both an elected official and member of many community organizations. She was first elected to the Sacramento County Board of Supervisors in 1992 serving three terms on the board completing her service in 2004. During that time Johnson served as chair of the board in 1995, 1999 and 2004 and was actively involved in improving transportation, air quality and neighborhood preservation. In 2002 she was elected president of the California State Association of Counties and in the same year served as chair of the Sacramento Area Council of

Governments. As a member of the board of supervisors, Johnson also served as a member of many local government commissions, committees and authorities including the Sacramento Public Library Authority, the Sacramento Transportation Authority, the Air Quality Management District and for 11 years as a member of the Capitol Area Committee. She also chaired a group of community leaders in a two-year effort to study the viability of symphonic music in the region which resulted in recommendations to enhance and support the Sacramento Philharmonic Orchestra and served as a member of the Discovery Museum Board for eight years.

Johnson is also an active community volunteer supporting many community service projects, the arts and local charities. She currently serves on the boards and committees of many organizations including the Stanford Mansion Foundation, the Community Advisory Committee for California State University, Sacramento School of the Arts and the Crocker Art Museum Architecture Committee. Prior to her election to the Board of Supervisors, she was president of the Crocker Art Museum Board, the Sacramento Junior League, the Sacramento/El Dorado Medical Association Alliance, the Sacramento Discovery Museum and the Sacramento Symphony League. She also chaired the advisory board for California State Historic Parks, was a participant in the Downtown District Study and helped write the ordinance for the Sacramento Metropolitan Arts Commission and served on the first commission. Johnson also received the 2003 American Society for Public Administration’s “Excellence in Public Arts.”

“I have always been passionate about promoting and supporting the arts because of the positive impact it has on our community,” said Johnson. “I am honored Governor Schwarzenegger has asked me to continue my public service in this new and important role and I look forward to working with him and our many gifted California artists and supporters of community to broaden public awareness and exposure to the arts.”

Johnson, 71, of Sacramento, earned a Bachelor of Arts degree from the University of Nebraska, is a graduate of the John F. Kennedy School of Government Program for Senior Executives in State and Local Government and the CORO Public Affairs Program. She is a former high music and English teacher. This position does not require Senate confirmation and the compensation is \$108,864. Johnson is a Republican.

Johnson succeeds Juan Carrillo, who had served as Interim Director for eight months since May 2004. Carrillo, former Deputy Director and Chief of Grant Programs, will remain with the Arts Council.

Conference Scholarships Available

A limited number of scholarships are available to presenters to help defray costs associated with attending the California Presenters June Meeting. Presenters who have not attended the June Meeting in the past are eligible. Deadline to request a scholarship is April 22. For more information or to request a scholarship, contact Ruth at (916) 455-6383 or admincoordinator@calpresenters.org

Capwiz Now Available in California

Americans for the Arts has used the Capwiz service for years to provide its members an opportunity to easily and quickly e-mail members of Congress. <http://www.capwiz.com/artsusa/home/> E-mails have proven very effective for communicating with Congress because since the Anthrax threat, it takes almost a month for a letter sent via US Post to reach a Congress member's office.

Last October, Americans for the Arts contracted with Al Maitland, CEO, California Assembly of Local Arts Agencies to launch Capwiz in California. Al has been working very hard building a consensus and a united message among the many arts organization in California to provide the best and the most effective advocacy message

service to arts supporters. Arts organizations are encouraged to place a Capwiz link on their websites to increase the reach of grassroots arts advocacy.

To link your site, go to <http://capwiz.com/artsusa/ca/dbq/stickers/?command=statestickers>.

The "Write Your Legislator" sticker links directly to Capwiz California Arts Action Center: <http://capwiz.com/artsusa/ca/state/main/?state=CA>

New Administrative Coordinator

California Presenters has engaged arts consultant Ruth Rosenberg to act as the organization's new Administrative Coordinator. She will be handling the administrative tasks of California Presenters as well coordinating the June conference. Upgrading the database is a top priority, as well as keeping the new web site updated.

Ruth comes to us with a background in arts administration as well as the performing arts. As a dancer, Ruth performed with Ed Mock and Company in San Francisco and Capitol City Ballet in Sacramento. From 1990-2001, she directed the Sacramento-based Ruth Rosenberg Dance Ensemble, which specialized in new works and live music collaborations.

An arts consultant since 2001, her clients also include the Sacramento Metropolitan Arts Commission, for whom she manages the Arts Stabilization Program, which is designed to increase the capacity of arts and cultural organizations by offering board trainings, mini-grants and individualized consultations; and the Mondavi Center for the Performing Arts where she is engaged in a dance initiative designed to increase audiences for contemporary dance.

Ruth looks forward to meeting everyone at the conference in June. If you have questions regarding your membership or want to update your contact info, you can email her at admincoordinator@calpresenters.org.

The California Presenters board of directors wishes to thank our outgoing Administrative Coordinator Pat Kopp for his work over the last three years.

REPORT FROM MONTREAL...

“Festival Montreal en Lumiere”, (Montreal High Lights Festival) is the city’s latest contribution to the international arts festival scene. Running from the 17th to the 27th of February, it’s the city’s attempt to forget winter and have a good time.

I arrived on Friday February 18th after a long flight from Sacramento. As I stood in the taxi line at Pierre Elliot Trudeau Airport with the temperature a balmy 8 degrees and the wind hollowing, I understood the basic need to forget the weather and party.

I was staying in a lovely boutique hotel in Old Montreal, the historic district that dates back to the 17th century. I dropped off my bags and headed to see a production of “Alladeen”, by the Builders Association of New York, at the theatre Ursine C, where many of Montreal’s more contemporary work is seen.

The production of Alladeen uses cutting edge technology to tell the story of call centres in India and looks at issues of globalization and identity in the 21st century. The audience was very mixed, about half Anglophone (that’s Canadian for someone who speaks English) and half French speaking (Francophone). The production was in English with French surtitles.

Saturday afternoon I met with the Artistic Director and Company Manager of the Builders Association to discuss the commissioning and presenting of their next project “Supervision.”

That evening I went to Place Des Arts to see the latest production of “Les Deux Mondes” called “2.191 Nights” One of the challenges for me was to follow the dialogue that was totally in French with no English surtitles. The company will eventually tour this production in English and would be well worth seeing again at that time.

Sunday was a double header with a Matinee of “Rose” at the Saidye Bronfman Centre. Although this is not a production that I was looking at to present, I wanted to see one of Canada’s great actresses, Martha Henry, in the title role. It truly was a tour de force of acting, a solo piece lasting 2 hours and forty minutes, with the actress sitting on a hard bench for the entire time, including intermission.

That evening I saw the production of “Icaro” by Daniele Finzi Pasca, the Director of Cirque Eloize’s productions of “Rain” and “Nomade.” Unfortunately fatigue and language challenges kicked in and made it very difficult to appreciate the performance.

I took Monday off to visit with family and friends and on Tuesday evening headed off to the event that was my main reason for attending the Festival, the opening night of “The Tempest” by Theatre du Nouveau Monde and 4D Arts. John Lambert, the agent for 4D Arts had just flown in from Amsterdam for the premiere. I was especially nervous, as both Peter Lesnick at the Carpenter Center and I had already committed to presenting this production, sight unseen. I sat there mesmerized for the next 90 minutes at some of the most amazing technology combined with superior acting from two of Montreal’s great theatre companies. The audience leap to their feet at the end and a much relieved presenter and agent went to have a drink.

Written & reported by:
Brian E. McCurdy

California
PRESENTERS



PO Box 19748
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*COMBINATION NEWSLETTER &
JUNE ANNUAL CONFERENCE UPDATE
REGISTRATION FORM INSIDE*

WESTAF



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