

President's Message from Bruce Labadie



Those of you who missed California Presenters information exchange in May will want to come to the 2008 version at Humphrey's Half Moon Resort in San Diego. The organization has made a commitment to bringing in nationally-recognized experts in a number of fields to enhance the intense 48 hours of this conference.

We were also joined by Mario Garcia Durham, National Endowment for the Art's Director for Presenting, and John McGuirk, Program Officer for the Arts for the James Irvine Foundation, both of whom gave us ideas on how individual members could secure funding.

The organization has committed to trying to find \$40,000 to support our second year of touring support for 2008. Our first tour, featuring separately, Perla Batalla and The Crooked Road, tour this summer and fall. Join us at WAA for our Thursday night party, and learn more about how California Presenters can support your program.

Bruce Labadie
brucelabadie@yahoo.com

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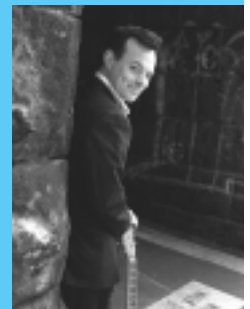
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California Presenters at WAA

We are changing things up a bit this year. We're forgoing the membership luncheon and meeting in favor of a PARTY! Join CP and our Canadian sponsors for the **Performance West Premier Party** on Thursday, August 30 from 5:00-7:00pm at California Plaza for eats, drinks and music by Monterey International artists **James Hunter and Nik and Sam**.

The party is free for WAA attendees but requires a ticket. Be sure to get your ticket when you register for WAA.

CP members will also gather on Friday, August 31 from 8:00-9:00am in the Biltmore Hotel's Cordoban Room (Mezzanine Level) for the California State Consortia meeting.



The Consul General of Canada

Mr. Alain Dudoit

with

Mr. Denis Turcotte

Québec Government Representative
in Los Angeles

Ms. Chantal Ramsay

Consul (Economic Affairs)
Ontario International Marketing Centre

and

California Presenters

cordially invite you to a reception celebrating

*Canada's Presence at the
40th Annual WAA Conference*

Thursday, August 30, 2007
5:00 - 7:00 p.m.
California Plaza

Québec

California
Presenters

ONTARIO
CANADA

Job Listing Sites

Association of Performing Arts Presenters
<http://www.artspresenters.org/networking/jobbank.cfm>
Western Arts Alliance
<http://www.westarts.org/jobs.html>
California Arts Council
<http://www.cac.ca.gov/157/>
Arts Northwest
<http://www.artsnw.org/NewJobOpps2004x.htm>
Western States Arts Federation
<https://artjob.com>
International Society for the Performing Arts Foundation
<http://www.ispa.org/jobs/index.html>
Southern Arts Federation
<http://www.artsopportunities.org/>

Send your job listings to
admincoordinator@calpresenters.org and we'll post them
in our email bulletins or send them out on the listserv.

California Presenters

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Newsletter

Ruth Rosenberg, editor

Employment Opportunities

Sunset Community & Cultural Center Carmel-by-the-Sea, California Seeks General Manager/Executive Director

Non-profit board under contract with the City of Carmel-by-the-Sea to manage its community center with a 718 seat performing arts venue, assembly and meeting rooms and offices for non-profit organization, seeks a general manager to oversee facility operations, performance events and services to the community. Sunset Center is home to the Carmel Bach Festival, the Monterey Symphony, Center for Photographic Art and many other arts organizations. For more Sunset info go to www.sunsetcenter.org

The GM is in charge of all Sunset administration, develops and executes facility and event marketing programs, prepares and manages the Center's \$2.2 million budget and fund raising plans, maintains good relationships with constituents and seeks new users, works with the board of trustees and City government, and supervises a ten-person operating staff. The candidate needs executive-level skills in finance, business, marketing, strategic planning, written and oral communication, performing arts technical knowledge, computer proficiency, interpersonal relations and the ability to work independently. The position requires experience in event/public assembly booking and management, high ethical standards & some familiarity with Northern California area and with a bachelor's degree or equivalent combination of education and experience. Salary and benefits negotiable.

Steven Bronfenbrenner, Principal of B Squared Consulting, is managing the search. Contact at:
steven@bsquaredconsulting.com.

California Presenters' Statement of Professional Ethics

- Professional ethics should be adhered to by member organizations and their representatives.
- Inherent in the relationship between presenters, artists, and artist management, which form the core professional activities in the presenting field, should be a commitment to honesty and integrity in the performance of one's professional duties.
- Members will conduct their professional activities in good faith.
- Members will not breach professional confidences.
- Members will not abuse their professional affiliation by seeking inappropriate benefits that result in personal gain.
- Members will not engage in or participate in activities where one has a real or perceived conflict of interest.
- Members will conduct their business within the letter and spirit of all applicable laws, and governmental and institutional regulations.



California Presenters 2008-09 Tour Support Program Artists Selected

Following presentations by eight artists/arts organizations at California Presenters' Artist Information Exchange conference in Carmel-by-the-Sea, two projects were selected for funding through CP's Tour Support Program. Selected were **The Handsome Little Devils' "Squirm Burpee Circus"** and **Romulo Larrea Tango Ensemble's "TANGO 1st CENTURY"**.

Presenters interested in applying for tour support funding can pick up an application at WAA, or download an application on the California Presenters website soon after that.

Contact information for all the artists who presented during the Tour Support/Pitch Session this year will be posted on the CP website at www.calpresenters.org/resources/.

For more info, contact Ruth at admincoordinator@calpresenters.org or (916) 716-2349.

California Arts Council News



Patty Milich has been named the CAC's new Public Awareness Coordinator. In this newly created position, she will develop and implement ways in which the arts and the Arts Council can obtain a higher profile within the state, which is part of the CAC's Strategic Plan. She is cultivating and carrying out opportunities for panel presentations, speaking engagements, materials distribution, etc. at a variety of arts and non-arts venues and gatherings throughout the state. In addition, she will be administering the contract with a marketing firm that will develop a consistent message for the Arts Council on the public value of the arts. She will finish the work of American Masterpieces - California. Patty was the manager of the former Performing Arts Touring and Presenting Program and agency Dance Specialist, and has been with the CAC for over 18 years. You can reach her at 916/322-6385 or pmilich@caartscouncil.com

Transitions

Marnie Mitze, managing director of the Center for the Arts at Pepperdine University has been promoted to Associate Vice President and Chief of Staff in the Office of the President effective August 1. Marnie has served at the helm of the arts center at Pepperdine for the past 15 years. During her tenure the Center has been recognized for outstanding achievements in both programming and fundraising. Programming highlights include the Chihuly Los Angeles exhibition at the Frederick R. Weisman Museum of Arts which was host to over 120,000 visitors during a 10-week period. Performances include the addition of the Presidents Choice Series which includes artists such as Kris Kristofferson, Wynton Marsalis, Rita Rudner and others. Educational outreach includes an extensive masterclass series for university students and an ARTSReach program that serves over 10,000 area schoolchildren annually. During Marnie's tenure fundraising has grown to over \$250,000 annually with additional endowments of over \$5 million. In her new role (a newly created position at the University), Marnie will work on strategic cross campus collaborations, manage the Office of the President, and work closely with the President and University advancement team in an upcoming fundraising campaign expected to exceed \$400 million. The arts center will continue to report into the Office of the President. Marnie lives on campus in Malibu with her 13 year old son Michael, an 8th grader at Malibu High School and her husband Tom, Director of Community and Cultural Services at the City of Thousand Oaks. A national search has been launched to recruit a new arts center managing director.

SAVE THE DATE!!

**2008 Artist Information
Exchange Conference**

**Humphrey's Half Moon Inn
& Suites
May 28-30, 2008**

CP Members Crow!



From Lucinda Prewitt, President, Laguna Beach Live! — Laguna Beach Live! was the recipient of the Art Star Award for Best New Arts Program in Laguna Beach. A new award program given by the Laguna Beach Arts Alliance, Laguna Beach Live! was recognized for the Laguna

Beach Music Festival. The Festival, a collaboration with the Philharmonic Society of Orange County, brings music at its most exciting—up close and personal—to the charming seaside community of Laguna Beach. Dedicated to artistic excellence and innovation, the Festival presents traditional and contemporary classical music in an accessible and intimate style through a week long blend of performances and educational events throughout the City of Laguna Beach. The 2008 Festival, January 14-20, will feature Turtle Island String Quartet with special appearance by Stefon Harris. They will be working with the young professional group, The Enso Quartet.

From Marty Wollesen, ArtPower!, UCSD —The University Events Office at UC San Diego is alive with activity this year with two new program initiatives! In addition to the ArtPower! performing arts season, our office will be presenting the inaugural season of FilmPower!, San Diego's emerging international film and performance spectacular. In February of 2008, we will be opening The Loft, the campus's new cabaret-style performance venue that will be fully programmed by the University Events Office.

The FilmPower! series will include innovative screening formats and dialogue with filmmakers that will engage our audiences deeply with this art form. Kicking off the season are iconoclastic film director John Waters and the Teeny-Tiny Film Series, a monthly film/performance event that features the spectacular Teeny-Tiny Pit Orchestra performing with coconut shells, train whistles and phonoviolins to the best in Silent Film.

The Loft performance and lounge space located in the downtown Hub of campus will feature a wine and tapas bar and a diverse programming vibe. Intimate and eclectic, The Loft will be *the* spot to experience boundary-breaking artists and enjoy tasty food and drinks. ArtPower! will be introducing its Tentacle Sessions—performances that grab you and won't let go— at The Loft, featuring artists DBR and DJ Scientific, 2 Foot Yard and Ethel.

Mondavi Center Update— On July 11, 2007, UC Davis' Mondavi Center Executive Director Don Roth announced a round of staffing changes designed to equip the center with more depth of leadership, to optimize internal and external collaborations, and to provide opportunities for all staff to actively engage in the creative life of the center.

• **Jeremy Ganter**, Director of Programming at the Mondavi Center, UC Davis, and Treasurer for California Presenters, has been promoted to Associate Executive Director. Ganter will continue to provide the same leadership and support for programming in his new position, but will also have direct responsibility for overall leadership of the center alongside Executive Director Roth, and will directly manage the programming and facilities departments, integrating two key and strongly related pieces of the center.

• **Debbie Armstrong**, Director of Business Services, has been promoted to Senior Director for Support Services, managing IT, Ticketing, and Business Service functions. Armstrong will also oversee the newly formed Internal Support Workgroup, which will include membership from all departments and will focus on coordination of complex administrative initiatives.

• **Kelly Denney**, Director of Audience Services, has been promoted to Senior Director for Partnerships, and will focus on building sustainable community relationships around Mondavi Center programs. Denney will also oversee the newly formed External Support Workgroup, which will also include membership from all departments and will manage complex, externally-oriented projects, such as the season-long Creativity Project during the 2007-2008 Season.

• **Joyce Donaldson**, Director of Arts Education and Community Programs, has been promoted to Associate to the Executive Director for Strategic Projects and Arts Education. In addition to Arts Education, Donaldson will oversee the implementation of major performance, enrichment and education initiatives such as the recently completed five-week residency of the Limon Dance Company.



*Have something you'd like included in the next CP newsletter?
Send it to admincoordinator@calpresenters.org*

New Theaters Opening in California

Tracy Cultural Arts Announces Grand Theatre Opening

Tracy, Calif. – City of Tracy Cultural Arts Division will be holding a weekend-long celebration to observe the grand opening of the Grand Theatre Center for the Arts, September 15 and 16, 2007. The Center is located at 715 Central Avenue between Seventh and Eighth Streets. It will house the 560-seat ETK theatre, a 120-seat studio theatre, an art gallery, dance studios and nine art classrooms for City-sponsored fine art and music classes.

The four buildings on the corner of Central Avenue and Seventh Street originally included two early hotels, retail space and Tracy's original firehouse, constructed in 1900. The Grand Theatre opened in 193 as a vaudeville theatre and centerpiece of downtown Tracy. Its Art Deco tower and marquee, which were designed by prominent San Francisco architect Alexander Aimwell Canton and added in 1939. The theatre building closed in 1977 and was used as a storage facility for the next two decades.

In 2002, the City of Tracy purchased the Grand Theatre and the adjoining properties and hired the architectural firm of ELS Architecture and Urban Design of Berkeley, Calif. to develop a renovation design for the new arts center. McFadden Construction Inc. of Stockton was awarded a \$12.2 million contract to build the center and broke ground in June of 2005.



The Grand in 1941



Total cost for the Grand Theatre Center for the Arts project is \$18 million, which includes acquisition of the city block and relocation of residents. The funding for the project came from redevelopment

funds and contributions raised by the Arts Leadership Alliance. None of the money for the CIP (Capital Improvement Project) came from the general fund.

Grand Opening festivities will begin with a ribbon cutting at 9:00 a.m. on Saturday, September 15, and will be followed by tours of the facility until 3:00 p.m. At 6:00 p.m. that evening, an Artists' Reception for the inaugural fine arts exhibition will take place in the Grand Galleries. The festivities will continue on Sunday, September 16, with tours beginning at 11:00 a.m. A screening of *Gone with the Wind* in the ETK theatre will take place at 2:00 p.m.

For more information or tour a tour, contact City of Tracy Arts Program Manager Theresa Yvonne at 209-831-4056 or theresa.yvonne@ci.tracy.ca.us

Madison Stage at the Santa Monica College Performing Arts Campus



The Madison Stage at the Santa Monica College Performing Arts Campus is the *Westside's new home for the Arts*. Long the dream and vision of Capital Campaign Chair Dustin Hoffman and Artistic Director Dale Franzen, the theater has

also enjoyed the support and guidance of many luminaries such as Kent Nagano, Marilyn Horne, Tony award-winning producer Tom Hulce, Tenor Rolando Villazon, and composer Jake Heggie (to name but a few), many of whom will be joining us in our first full season. Nine years in the realization, the Madison Stage will open in May 2008 with a month-long program of exceptional performances culminating in a gala event featuring legendary chanteuse Barbara Cook and Grammy-winning vocal ensemble Chanticleer. Ms. Franzen and Assistant Director Adam Philipson have assembled a stellar roster of artists for the month-long rollout, including Musica Angelica with special guest artist John Malkovich, the Lula Washington Dance Company, LA Opera's Domingo-Thornton Singers, the Colburn Youth Orchestra, Jacaranda, and the Festival of New American Musicals.

Designed by Santa Monica-based architect Renzo Zecchetto on the site of the original Madison Elementary School (through a partnership between Santa Monica College, the Santa Monica Unified School District, and the Madison Project Foundation), the campus is composed of the state-of-the-art 540-seat multi-purpose Madison Stage, the 99-seat Second Space, the 4,000 square foot Susan and Pete Barrett Art Gallery, a flexible multi-purpose room, 29 practice rooms, and the Santa Monica College Music Academy.



Santa Monica's premier mid-size venue, presenting professional programs and performances of world-class and emerging talent will begin its first complete year of programming in October 2008 with a full presenting season. Throughout the 2008-2009 year, the facility will also showcase a number of local and international performance groups who have leased the space.

For rental or other information, please contact operations manager, Denise Leader-Stoeber by calling 310-434-3414 or visiting our website: www.smc.edu/madison

New Theaters Opening in California con't

\$1.5M BANKHEAD FAMILY GIFT LIVERMORE VALLEY PERFORMING ARTS CENTER

LIVERMORE, CA—



(JULY 11, 2007)— With construction of the Livermore Valley Performing Arts Center's new 500-seat theater nearing completion, LVPAC today announced receipt of a one and one-half million dollar naming gift for the venue. The

gift, from a Livermore family, helps to bring the Center's capital fundraising campaign into the home stretch of achieving its 15 million dollar goal by the time the theater opens.

"We are delighted to acknowledge the generous support of Livermore's Bankhead family who has chosen to honor us by donating the naming gift for our 500-seat theater," said LVPAC Board Chair, Philip Wentz. "We are particularly pleased that this gift comes from a long-time Livermore ranching family, for it underscores both the vision for the performing arts center and the arts and culture traditions of Livermore that the theater is designed to serve and showcase. Receiving this gift, three months prior to our grand opening, provides us with a tremendous boost toward the completion of our capital campaign."

The 500-seat theater, which will now be known as the Bankhead Theater, will be the home of a number of Tri-Valley performing arts organizations including Del Valle Fine Arts, Livermore Valley Opera, Pleasanton Playhouse, Livermore-Amador Symphony, Valley Dance Theatre, Cantabella Children's Chorus and Valley Concert Chorale. In addition, numerous rentals and *LVPAC Presents* activities are expected to generate more than 120 events during the 2007-08 inaugural season.

About the Livermore Valley Performing Arts Center

The Livermore Valley Performing Arts Center is a partnership between the City of Livermore and the non-profit Livermore Valley Performing Arts Center, Inc., which was created to build and operate the Center's two theaters. Construction of the 500-seat facility started in February 2006 and is scheduled for completion in September, 2007. Also planned in a second phase is an 1,800-seat regional theater, which will bring Broadway touring productions and nationally acclaimed artists and ensembles to the Valley. The larger theater, a catalyst for continued enhancement of the downtown, is expected to generate more than \$15M per year in economic impact for Livermore and the Tri-Valley. In addition, the Center operates the Bothwell Arts Center, an arts incubator that provides classroom, studio and rehearsal space for area artists, students and arts organizations. For more information, contact the Livermore Valley Performing Arts Center at (925) 373-6100 or go to www.livermoreperformingarts.org.

The Granada in Santa Barbara Set to Open in March 2008

One of the west coast's most anticipated performing arts venues is only months away from its big unveiling in early March, 2008.

The Granada in Santa Barbara, whose doors first opened in 1924, has been undergoing a historic restoration since the late 90's. This summer the project moves into one of its most exciting and final phases as the world-renowned decorative restoration team of EverGreene Painting Studios from New York begins the delicate process of bringing to life and enhancing the charm of the Spanish-Moorish theatre. EverGreene's commissions have included Radio City Music Hall, the Lincoln Memorial, The Metropolitan Opera and The Pantages, to name a few.



The Granada, whose storied past included live performances by Will Rogers, Al Jolson, Martha Graham, Henry Fonda and the Berlin Philharmonic, will be a year-round, multi-purpose venue for music, theatre, dance, opera,

"The restored Granada will feature many upgrades including world-class acoustics, an expanded orchestra pit accommodating up to 54 musicians, an additional 6 boxes, and 1600 square feet of additional stage space. The theatre will seat 1550."

musicals, films, lectures and conferences. Resident companies at the theatre, long heralded for its fine acoustics, will include the Santa Barbara Symphony, Opera Santa Barbara, UCSB Arts & Lectures and the State Street Ballet. The theatre will also feature national and international performing arts events on tour, including the Broadway Series, the Family Series, classic films and more.

The restoration will culminate with ten days of Opening Celebrations in early March, 2008, which will serve as the launch for a 3-month Preview Season from March to early June. The theatre's first full season begins September, 2008.

For more information, contact The Granada at 805-899-3000.



"Senior artisans from EverGreene Painting Studios are already at work restoring original pieces and replicating details such as leaf plaster-work moldings, the original organ screens, rope motif columns, and these 8-foot tall niches from the theatre's opening in 1924."

To have your new theater showcased in our next newsletter, send details and photos to admincoordinator@calpresenters.org by November 15.

Scenes from the 2007 Artist Information Exchange May 30- June 1, Carmel-by-the-Sea



Opening Night Reception at the Blue Dog Gallery



Buzz Moran and Cole Schneider ready for "Meet the Artists" following the Tour Support Artists Pitch Session



Panelist Charles Cermele from Lincoln Center and conference host Jack Globenfelt



Brett Metzger and Lenore Naxon settle in for an AIE panel



CP President Bruce Labadie presents Terry Yagura with a gift to celebrate her many years in the field.



Peter Lesnik checks out the food at the Blue Dog



Rachel Cohen with clients Shoji Karmeda & Romulo Larrea



The Canadian Consulate General's Cultural/Academic Relations Officer Pam Johnson enjoying the Canadian Reception



Hard working Paul King keeps an eye on things



Kevin O'Connor, Tom Iovanne and Jack Globenfelt catch up on the news

CP thanks its conference sponsors:

Cerritos Center for the Performing Arts
Carpenter Center Performing Arts Center
Consulate General of Canada
Gallo Center for the Arts
Los Angeles Philharmonic
Mondavi Center for the Performing Arts
Monterey International
Government of Québec
Sunset Center

See you next year in San Diego!

We have a winner!



Congrats to Terry Yagura, of Arts for the Schools North Lake Tahoe, who won the drawing for the iPod Nano and \$50 iTunes card.

Thanks to USC for donating the iPod and the Jewish Community Center of S. F. for the iTunes card.